



photos: Alisa Matern

# SEPP

is a six-headed formation founded as an octet in 2017 by the Austrian clarinetist Christopher Haritzer. The sextet is dedicated to Christopher's grandfather: Josef Lackner (commonly called "Sepp") from Heiligenblut, Carinthia.

Sepp always trusted his instincts to adopt new and not always harmless ways, the latter, for example, to protect his home community from avalanche disasters.

Christopher - together with a fine artist collective from the Czech Republic, Germany and various regions of Austria - is now commemorating this attitude, which relies on his own gut feeling. The six musicians are also on their way to finding new ways by making only original compositions, own texts and lyrics by Italian author Matthias Vieider.

[www.seppmusic.com](http://www.seppmusic.com)

***"SEPP. A wide field is cultivated here. Here beds of different plants are looked after: jazz and folk music from different regions, free improvisation and bound dance rhythms. Right, it doesn't sound very special at first - after all, we've been living in the field of polystyling for decades - but I haven't seen such a range in a long time. "***

Albert Hosp for the debut album „auf der Walz“ via oe1, February 2019



Victoria Pfeil	soprano saxophone, baritone saxophone, vocals, composition
Lothar Beyschlag	trumpet, bugle, vocals
Tobias Steinberger	framedrums, percussion, vocals
Tomáš Novák	violin, lead vocals, composition
Christopher Haritzer	clarinet, bass clarinet, contrabass bass clarinet, vocals, composition, concept





### **Victoria Pfeil**

was born in 1994 in Steyr, Upper Austria. Since 2018 she has been studying saxophone at the Institute for Popular Music at the University of Music and Performing Arts Vienna.

She is active in the trio VICTHAMIN and in the trio akk: zent, the Bruckneruni Big Band, the Oktett SEPP, the jazz and rap band "Pum De Tarana", the Ralph Mothwurf Orchestra, the collective MAMMA FATALE and various other ensembles. She regularly gives concerts in Austria and Germany. Concert tours have taken her to Switzerland, Italy, Romania, Slovenia, Slovakia, Bosnia, Uzbekistan and South Africa.

[www.victoriapfeil.com](http://www.victoriapfeil.com)



### **Lothar Beyschlag**

was born in 1988 in Rosenheim, Germany. He got his first trumpet lessons at the age of 11 at the grammar school Grassau (Bavaria), where he first enjoyed a classical education.

About institutions such as the NATIONAL YOUTH JAZZ ORCHESTRA OF BAVARIA or the "Music College Regensburg" he finally came to popular music and jazz. In addition to various projects, ensembles and bands, he is currently studying at the Anton Bruckner Private University in Linz with Univ.Prof. Mario Rom BA and the Munich jazz trumpeter Peter Tuscher. Lothar is also a trumpet player at DICHT & ERGREIFEND.



### **Tobias Steinberger**

is a freelance musician, percussionist, drummer and frame drummer and was born in 1989 in Tyrol. He attended the Mozarteum in Salzburg and attained a Bachelor's degree in Percussion with Mag. Gunnar Fräs. Moreover, received his diploma in Jazz Drums at the Tyrolean Landeskonservatorium with Georg Tausch and in autumn 2017 the freelance musician has finished his Master Studies in Jazz Percussion with Stephan Maas at the Anton Bruckner Private University Linz.

Since 2001 Tobias has spent a majority of his time with the intensive study of hand percussion instruments from all over the world, in particular frame drums. Hand percussion and frame drum techniques from the Near East, Turkey, Syria, North Africa and South India with Jarrod Cagwin are the most important sources of inspiration for the music of Tobias Steinberger. By exploring and discovering especially new genres, Tobias gradually develops as an artist. Therefore, he convinces with his new combination of frame drums and his very own personalised set-ups that breathe life into jazz, pop, world music and early music. (Bianca A. Kahr)

[www.tobias-steinberger.at](http://www.tobias-steinberger.at)





### **Tomáš Novák**

Born in Prague, Tomas Novak studied classical violin in Vienna with Margarethe Bruckner and Werner Hink. Later he studied jazz violin and jazz composition with Andreas Schreiber and Univ.Prof. Christoph Cech in Linz.

His stylistic spectrum ranges from classical and new music over Swing, Klezmer, World Music to free improvised music. He is also active in groups like: Duo Schubert / Novak a.k.a. Duo Vakkordeonioline, Kleztorsion, Hot Club du Nax, Collective B, CCJOP, DEr CH-AT complex and more.

[www.vakkordioniline.com](http://www.vakkordioniline.com), [www.hotclubdunax.com](http://www.hotclubdunax.com)



### **Christopher Haritzer**

was born in 1987 in Lienz, Austria, and grew up in Carinthia, where he also got his first music lessons and mainly played traditional Austrian folk and wind music.

Later he studied jazz clarinet with Mag. Florian Bramböck and Peter Tuscher and folk music with Alexander Maurer BA at the Anton Bruckner Private University in Linz where he co-founded the "Flow Circus Sessions", which took place monthly for two years at a salon ship called "Fräulein Florentine" in Linz.

He also works in a duo with the Upper Austrian accordionist PAUL SCHUBERTH, in bands such as KLEZTORSION, in the contemporary dance theatre group COLLECTIVE B, in the RALPH MOTHWURF ORCHESTRA as well as in the free Viennese theatre group SCHLÜTERWERKE and was in summer 2019 musical director of Schlossspiele Kobersdorf (director: Beverly Blankenship, directorate: Wolfgang Böck). Since autumn 2018, he has been conducting a series of concerts entitled OUT OF THE BUBBLE in the Frédéric Cafeteria at the Linz University of Art Linz.

[haritzer.klingt.org](http://haritzer.klingt.org)

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