

SEPP

is an eight-headed formation founded in 2017 by the Austrian jazz clarinetist Christopher Haritzer. The octet is dedicated to Christopher's grandfather: Josef Lackner (commonly called "Sepp") from Heiligenblut, Carinthia. He was a pioneer in avalanche control, mountain guide, mountain rescuer, chairman of several clubs in the village, farmer, passionate musician and family man with body and soul. Not only did he show his grandson his first clarinet fingerings, but through his intrepid and open-minded way of life, he became the great model of Christopher, to whom he always provided tailwind both musically and humanly. Sepp always trusted his instincts to adopt new and not always harmless ways, the latter, for example, to protect his home community from avalanche disasters.

Christopher - together with a fine artist collective from Brazil, the Czech Republic, Germany and various regions of Austria (including Turkish roots) - is now commemorating this attitude, which relies on his own gut feeling. The eight musicians are also on their way to finding new - and not always harmless - ways by making only original compositions and own texts.

Gizem Kuş (vocals)
Victoria Pfeil (soprano saxophone, baritone saxophone, composition)
Lothar Beyschlag (trumpet, bugle)
Bilge Kaan Kuş (fretless guitar, fretted guitar, vocals, composition)
Tobias Steinberger (framedrums, percussion)
Tomáš Novák (violin, vocals, composition)
Iradi Luna (double bass, composition)
Christopher Haritzer (clarinet, bass clarinet, diatonic bisonoric accordion, vocals, compositions, concept)



Gizem Kuş

comes from Wels, Austria, and discovered her love of singing while playing music together with her brother. At an early age, she was passionate about world music, with her curiosity about stories told in particular.

Through her jazz vocal studies at the Anton Bruckner Private University in Linz, she can incorporate both genres into her soulful expression. Gizem can also be heard in bands like CAFÉ KUS KUS and GIZELSTOA..



Victoria Pfeil

was born 1994 in Steyr, Upper Austria, and now lives in Linz. She has been studying the saxophone with Florian Bramböck and Andreas See at Anton Bruckner University from 2013-2018.

She's a member of the jazz trio VICTHAMIN, trio akk:zent, the Bruckner University Big Band, the saxophone quartet Tale Of A Reed, SEPP and The Dedley Woodley Bears. Concert tours take her to different parts of Austria, Slovenia, Germany, Switzerland, South Africa, Uzbekistan and Italy. In total, five CDs have been released with her contribution.

With trio akk:zent she took part in the Biberacher and the Burghausener Jazz Price (3rd Place). In 2017 trio akk:zent won an

Art Scholarship of the city of Linz. www.vichthamin.at www.trioakkzent.com



Lothar Beyschlag

was born in 1988 in Rosenheim, Germany. He got his first trumpet lessons at the age of 11 at the grammar school Grassau (Bavaria), where he first enjoyed a classical education.

About institutions such as the NATIONAL YOUTH JAZZ ORCHESTRA OF BAVARIA or the "Music College Regensburg" he finally came to popular music and jazz. In addition to various projects, ensembles and bands, he is currently studying at the Anton Bruckner Private University in Linz with the Munich jazz trumpeter Peter Tuscher. Lothar is also a trumpet player at DICHT & ERGREIFEND.



Bilge Kaan Kuş

was born in Wels, Austria, and is involved not only in this formation as a guitarist and composer, but also in other projects of different musical genres, such as CAFÉ KUS KUS and ÇARX. From 2012 to 2017 he studied jazz, composition and improvised music with focus on the instrument oud at the Anton Bruckner Private University in Linz.

In this ensemble, he mainly plays an acoustic, fretless guitar, which allows him, in addition to flexible phrasing, to play comma tones that make his pedigree audible.



Tobias Steinberger

is a freelance musician, percussionist, drummer and frame drummer who was born in 1989 in Tyrol, Austria. At the Mozarteum Salzburg the musician received his bachelor's degree in percussion with Mag. Gunnar Frasn with distinction. In jazz drums, the musician received his diploma from Georg Tausch at the Tiroler Landeskonservatorium.

Since 2011 Tobias has devoted much of his time to the intensive study of hand percussion instruments in the world, in particular the frame drums. Hand percussion and frame drum techniques from the Middle East, Turkey, Syria, North Africa and South India by Jarrod Cagwin are an important source of inspiration for the music of Tobias Steinberger. In the fall of 2017 he graduated with honors from Stephan Maass at the Anton Bruckner Private University Linz in jazz percussion. He also plays in bands like LOST TOYS, SFERRAINA, INDIAN AIR and many more projects. (get more information via www.tobias-steinberger.at)



Tomáš Novák

was born in 1987 in Prague, Czech Republic. He studied classical violin at the Vienna Conservatory with Werner Hink and Margarethe Bruckner. For a longer period he composed for his rock quartet ZWEI STÄNDER, in which he also acted as a singer and played electric guitar. In 2011 he released his first album called "Animal Songs", which contains 10 of his original Viennese chansons.

He studied jazz violin and composition at the Anton Bruckner Private University in Linz with Andreas Schreiber and Christoph Cech. In October 2016 the duo VAKKORDEONIOLINE - with the accordionist Paul Schuberth - released the album "Altre Storie". In addition, he regularly

plays with the klezmer band KLEZPLOSION, the gypsy swing band HOT CLUB DU NAX and others.
www.vakkordeonioline.com www.hotclubdunax.com



Iradi de Luna

was born in the Brazilian state of Paraíba. Through the social program called "El Sistema" - set up for children from low-income families - he got his first musical training on double bass. At the age of 15, he began studying double bass at the Federal University of Paraíba, where he later graduated as a master and bachelor.

He played in several orchestras of his hometown, most recently in the JOÃO PESSOA SYMPHONIC ORCHESTRA. He can be heard on the CD "Dilacerado" with the Brazilian percussionist Naná Vasconcelos. He is currently studying jazz and improvised music with Peter Herbert at the Anton Bruckner Private University (ABPU) in Linz. In 2016 he was in the studio with the ABPU ORCHESTRA to record the theme song of the "Rock in Rio Festival" - which was accompanied by the "drone project" of the ars electronica center in Linz.

In addition to the octet he regularly plays with the klezmer band KLEZPLOSION and the trio of gypsy jazz named GYBRAVARISIL.



Christopher Haritzer

was born in 1987 in Lienz, Austria, and grew up in Carinthia, where he also got his first music lessons and mainly played traditional Austrian folk and brass music.

Later he studied jazz clarinet with Florian Bramböck and Peter Tuscher and folk music at the Anton Bruckner Private University in Linz where he co-founded the "flow circus sessions", which took place monthly for two years at a salon ship called "Miss Florentine" in Linz. He also acts in a duo with the Upper Austrian accordionist PAUL SCHUBERTH, playing in bands like KLEZPLOSION, CAFÉ KUS KUS, ÇARX, the free Viennese theater group named SCHLÜTERWERKE and the contemporary dance performance COLLECTIVE B.

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<https://www.youtube.com/channel/UC4pCFWRCIFWDqY79Z-3suMg>

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