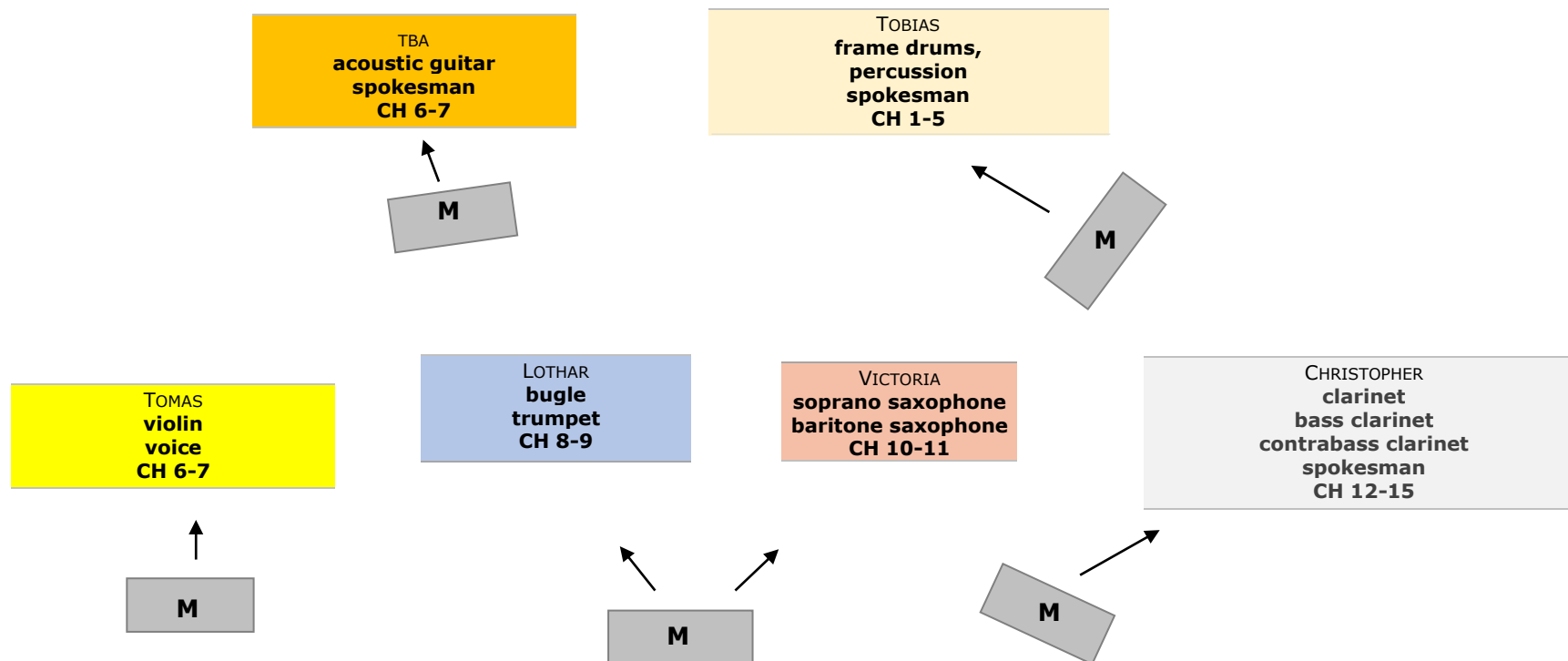


PREREQUISITES

Minimum stage size 3m x 4m
1 x mixing console with 20 channels and phantom power
1 x sufficiently sized PA system
1 x live technician
1 x pleasant stage light from behind
(or 6 console lights)
circuit separated from the light supply

sound check starts at least 2 hours before admission
please contact us if something cannot be delivered - **number is noted at the bottom of the sheet ***THANK YOU*****

tech rider + stage plan **SEPP**



CH	instrument	needed eqipment (mics including brackets)	XLR-cable	jack cable	DI-Box	phantom p.	stands big	stands small	outlets	charis	name	brought by the artist
1	bass drum	1	4				3	1		1	Tobias	instruments 1 x music stand 2 x RFT M70 Gefell condenser mikes
2	“snare” drum	1										
3	percussion (overhead)	2 x overheads (preferred Neumann KM184)										
4	percussion (overhead)	2 snare stands + 2-3 cymbal stands										
5	speaking mike	1 x SM58 or Sure Beta 58A	1				1					
6	guitar	1 x stereo DI box 1 x piano chair	1	1	1				2	1	Mathias	1 x acoustic amplifier 1 x acoustic guitar stand for instrument 1 x music stand
(7)												
8	violin		2			1	1	1	2		Tomas	1 x dpa-Kondensator-Mikrofon 1 x AER-Akustik-Verstärker 1 x instrument 1 x music stand
9	lead vocals	1 x Sure Beta 58A or SM58										
10	trumpet or bugle	1 x wind mikrofon	1				1				Lothar	instruments on stands 1 x music stand
11	backing vocals	1 x SM58 or Sure Beta 58A	1				1					
12	soprano saxophone and baritone saxophone	1 x wind mikrofon	1				1				Vicy	instruments on stands 1 x music stand
13	backing vocals	1 x SM58 or Sure Beta 58A	1				1					
14	Bb clarinet		1			1					Christopher	1 x dpa condenser mike 1 x Rumberger K1X pickup (usable for Bb clarinet and double bass clarinet) 1 x jack to mini jack cable 1 x inside bass clarinet – pickup CYN instruments on stands 1 x music stand
15	bass clarinet		1		1							
16	contrabass clarinet	1 x double bass amp	2	1	1	1						
17	speaking mike+backing vocals	1 x SM58 or Sure Beta 58A	1				1					
TOTAL			17	2	3	3	10	1	3	4		

